

Andréhn-Schiptjenko

STOCKHOLM PARIS

Ranti Bam

Born in 1982, Lagos, Nigeria
Lives and works in London

EDUCATION

- 2008** MA Research by Project (Art, Design and Visual Cultures), The CASS, London
2002 BA (Hons) Industrial Design, London Guildhall University, London

SELECTED EXHIBITIONS

- 2024** *How Do We Hold our Stories*, Andréhn-Schiptjenko Paris
Anima, James Cohan, NY
MOTHER TONGUES, Southern Guild, LA
As feeling births idea, Tiwani, London
2023 *uMoya*, Liverpool Biennale, Liverpool
malléable, aléatoire, Andréhn-Schiptjenko, Paris
HARD/SOFT: Textiles and Ceramics in Contemporary Art, MAK, Vienna
2022 *Common Ground*, Catinca Tabacaru, Bucharest
Off Water II, Saint Anne Gallery, Paris
2021 *Spring*, Foundation Thalie, Bruxelles
Avalanche, Pal Projects, Paris
Medicine Man, Wellcome Collection, Londres
La rencontre des eaux, Cité Internationale des Arts, Paris
2020 *Stasi Frenetica*, Palazzo Madama, Turin
African Arts - Global Conversations, Brooklyn Museum, New York
2019 *Strangers in Town*, Kristin Hjellegjerde gallery, Berlin
2018 *CTG(R): Zimbabwe 2018* - Catinca Tabacaru Gallery, Harare
Gallery of Small Things, Dakar Biennale OFF, Dakar

SELECTED COLLECTIONS

The Studio Museum in Harlem, New York
Brooklyn Museum, New York
Victoria & Albert Museum, London
Contemporary Art Society, London
Foundation Thalie, Brussels
Chazen Museum, Wisconsin
High Museum of Art, Atlanta
Princeton University Museum, New Jersey

RESIDENCIES/FELLOWSHIP

- 2025** Black Rock, Dakar
2023 Norma Lipman Ceramics Fellow, Newcastle University, Newcastle
2022 Récollets, Paris
2021 EKWC, Oisterwijk
2020/21 Cité Internationale des Arts, Paris