

Andréhn-Schiptjenko

STOCKHOLM PARIS

GUNNEL WÅHLSTRAND

Born 1974 in Uppsala, Sweden

Lives and works in Stockholm, Sweden

Education

1998-03 Royal Institute of Art, Stockholm, Sweden.

1996-98 Hovedskous Målarskola, Gothenburg, Sweden.

1995-96 Dômen Konstskola, Gothenburg, Sweden.

Solo Exhibitions

2024 *Gunnel Wåhlstrand*, Prins Eugens Waldemarsudde, Stockholm, Sweden.

2023 Andréhn-Schiptjenko, Stockholm, Sweden.

2020 Andréhn-Schiptjenko, Paris, France.

2019 Stena A Olssons Kulturstipendium 2018, Göteborgs Konstmuseum, Gothenburg, Sweden.

2018 Andréhn-Schiptjenko, Stockholm Sweden.

2017 Boijmans Van Beuningen, Rotterdam, the Netherlands.

Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden.

2013 Uppsala konstmuseum, Uppsala, Sweden.

The Nordic Watercolour Museum, Skärhamn, Sweden.

2011 *Time and Memory: Cecilia Edefalk and Gunnel Wåhlstrand*

Parasol Unit, London, United Kingdom.

2009 Andréhn-Schiptjenko, Stockholm, Sweden.

2006 Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden.

2005 Andréhn-Schiptjenko, Stockholm, Sweden.

Stockholm Artfair, Maria Bonnier-Dahlins stiftelse.

2003 Galleri Mejan, Stockholm, Sweden.

2000 Galleri Majnabbe, Gothenburg, Sweden.

Group Exhibitions

2023 *Psychological Spaces*, The Nordic Watercolour Museum, Skärhamn, Sweden.

2019 *Grannskap*, The Nordic Watercolour Museum, Skärhamn, Sweden.

2017 *Samling i förvandling - Tema: Grafik*, Uppsala Konstmuseum, Uppsala, Sweden.

2016 *Samling i förvandling - Tema: Uppsala*, Uppsala Konstmuseum, Uppsala, Sweden.

2015 *Vattenkonst – ur museets samling*, The Nordic Watercolour Museum, Skärhamn, Sweden.

2013 *Tendenser 2013. Tenderness*, Galleri F15, Moss, Norway.

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- 2011** *Nordic-by-New York*, ASF Scandinavia House, New York, USA.
2010 *Thrice Upon a Time*, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden.
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Australia.
Mannen - bilden av mannen i konsten, Uppsala Konstmuseum, Uppsala, Sweden.
- 2009** *Samtidigt: Svenskt måleri på 2000-talet*, Borås konstmuseum, Borås, Sweden and Passagen Linköpings konsthall, Linköping, Sweden.
- 2007** *Borås Borås*, Borås Konstmuseum, Borås, Sweden.
2005 *20 år - Stipendiater Maria Bonnier Dahlins Stiftelse*, Bonniers Konsthall, Stockholm, Sweden.
- 2003** *Tre Stipendiater*, Uppsala Konstmuseum, Uppsala, Sweden.
2002 *Vårsalongen*, Liljevalchs, Stockholm, Sweden.
2001 *Vårsalongen* Liljevalchs, Stockholm, Sweden.
Kulturhuset, Stockholm, Sweden.
- 1999** Röda Sten, Gothenburg, Sweden.

Grants

- 2010** The Swedish Arts Grants Committee, two years grant.
2008 Axel Theofron Sandbergs fond.
2006 Gerhard Bonniers Stipendium.
2004 Stiftelsen Anna-Lisa Tomson till minne.
2004 The Swedish Arts Grants Committee, one year grant.
2003 Helge Ax:son Johnsons Stiftelse.
2003 Maria Bonnier Dahlins Stiftelse.
2002 Eva and Hugo Bergmans Minnesfond.
2001 A Th Sandbergs Donationsfond.
1998 Eric Ericsons Stiftelse.

Commissions

- 2008-09** Works for the Scania and Blekinge Court of Appeal, Malmö, Sweden.
Commissioned by The National Public Art Council Sweden.

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Public Collections

Göteborgs kulturnämnd, Sweden.
Hilti Art Foundation, Vaduz, Liechtenstein.
Kultur i länet, Uppsala läns landsting, Sweden.
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden.
Malmö Konstmuseum, Malmö, Sweden.
Maria Bonnier Dahlins Stiftelse, Stockholm, Sweden.
Moderna Museet, Stockholm, Sweden.
Sten A Olssons Stiftelse för Forskning och Kultur, Gothenburg, Sweden.
The National Public Art Council of Sweden.
The Nordic Watercolour Museum, Skärhamn, Sweden.
The UBS Art Collection, Zürich, Switzerland.
Uppsala Konstmuseum, Uppsala, Sweden.

Books and catalogues

"Gunnel Wåhlstrand", Magasin III Museum & Foundation for Contemporary Art with Art & Theory, 2017.
"Gunnel Wåhlstrand", Nordiska akvarellmuseet/Uppsala konstmuseum, text by Bera Nordal, 2013.
"Gunnel Wåhlstrand", Andréhn-Schiptjenko, text by Jasper Sharp and Ben Street, foreword by David Neuman, 2013.
"Time and Memory": Cecilia Edefalk & Gunnel Wåhlstrand, Parasol unit foundation for contemporary art, text by Peter Cornell, 2011.
"North by New York: New Nordic Art", Storr/Pietropaolo, 2011.
"Passioner och bestyr: svensk konst på 2000-talet", Sophie Allgårdh, 2011.
"The Beauty of Distance: Songs of Survival in a Precarious Age", Exhibition catalogue, Biennale Sydney, 2010.
"Samtidigt: svenskt måleri på 2000-talet", Sophie Allgårdh, 2009.
"Katalog 38", The National Public Art Council of Sweden with text by Henrik C Enbohm, 2009.
Foam Album 09, 2009.
"1985-2005 Tjugo år", Maria Bonnier Dahlins Stiftelse, 2006.