

Andréhn-Schiptjenko

STOCKHOLM PARIS

Terence Gower

Born in 1965, British Columbia

Lives and works between New-York, France and Mexico City

<http://www.terencegower.com/terence-gower/>

SOLO EXHIBITIONS (SELECTED)

- 2025 *Trois Installations*, Andréhn-Schiptjenko, Paris
- 2024 *Embassy*, Power Plant Toronto
- 2023 *El Marge*, Barcelona Pavilion, Barcelona, Spain
Untitled Intervention, The Glass House, New Canaan, CT
- 2021 *Terence Gower: The Good Neighbour*, Americas Society, New York
- 2020 *Bauhaus Style*, Marisa Newman Projects, New York
Ciudad Moderna, The Block Museum of Art, Northwestern University, Evanston, IL
- 2018 *Havana Case Study*, LABOR, Mexico City
- 2017 *Havana Case Study*, Neubauer Collegium, University of Chicago
- 2016 *Havana Case Study*, Simon Preston Gallery, New York
Free Association, LABOR, Mexico City
- 2015 *Manifiesto*, El Eco, Mexico City
- 2014 *Baghdad Case Study*, LABOR, Mexico City
- 2012 *Ottagono*, LABOR, Mexico City, and Art Careyes, Puerto Vallarta
Display Nature, Gävle Konstcentrum, Sweden
- 2011 *Gruen in Tehran*, Aun Gallery, Tehran
Solo Project, Galería Faria Fabregas, ARCO, Madrid
- 2010 *New Utopias*, Galerie M+R Fricke, Berlin
Better Living, Galerie Rotor, Gothenburg, Sweden
- 2008 *Directions: Terence Gower*, Public Spirit Hirshhorn Museum, Washington, DC
- 2006 *Ciudad Moderna*, Storefront for Art and Architecture, New York
- 2005 *Terence Gower*, Galerie M+R Fricke, Berlin
Ciudad Moderna, Laboratorio Arte Alameda, Mexico City
- 2002 *Exhibición*, Galería HR, Mexico City
- 1998 *Mal de archivo*, Art Deposit, Mexico City
- 1997 *Display Library*, Poliester, Mexico City
- 1994 *Continuing Projects*, Galería Nina Menocal, Mexico City
Esto es un... Museo Universitario del Chopo, Mexico City
- 1993 *Contracts and Endorsements* Monte Clark Gallery, Vancouver
Collaborations, Commissions ACCESS, Vancouver
- 1992 *Three Works*, Artspeak, Vancouver
Kunsthistorisches Institut der Universität, Bonn, Germany

GROUP EXHIBITIONS (SELECTED)

- 2024 *Construir, habitar, crear*, Antiguo Colegio de San Ildefonso, Mexico City
Bread and Roses, LABOR, Mexico City
- 2023 *Color Effects*, Galerie Lelong, New York
- 2022 *CURARE: Venenos, remedios y estrategias críticas, 1991-2010*, Museo Universitario de Arte Contemporáneo MUAC, Mexico City
Un lugar en un momento. Prácticas de sitio específico, Museo de arte Carrillo Gil, Mexico City
Colección Fundación Casa Wabi, Museo de Arte Contemporáneo de Querétaro, Mexico
- 2021 *Todos Somos Honolulu*, LABOR, Mexico City
- 2020 *In the Beginning: Media Art and History*, Hirshhorn Museum, Washington, DC

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- 2019 *When We First Arrived...*, The Corner at Whitman Walker, Washington, DC
From a Rockefeller Fan to a Khrushchev Follower, XIII Bienal de la Habana: Colaterales, Havana, Cuba
- 2018 *Imagined Borders*, 12th Gwangju Biennale, Gwangju, Korea
Two Rooms, Monte Clark Gallery, Vancouver
Condemned to be Modern, Pacific Standard Time, Los Angeles Municipal Art Gallery
Reflections on Place & Culture: Downey, Gower, Kluge, Memorial Art Gallery, Rochester
Pasajeros: Esther McCoy, Museo Jumex, Mexico City
4543 billion - The Matter of Matter, CAPC musée d'art contemporain, Bordeaux
- 2016 *MetaModern*, Palm Springs Museum, California
Magical Unreal, Momenta, New York
- 2015 *Art in the Age of Asymmetrical Warfare*, Witte de With, Rotterdam
Rideaux / BLINDS, Institut d'Art Contemporain Villeurbaine, Lyon
MetaModern, Krannert Museum, Champaign, Ill
- 2014 *Beyond the SuperSquare*, Bronx Museum, New York
Nonument, MACBA, Barcelona
Teatro del Mundo Museo Tamayo, Mexico City
Modern/Moderna: Amie Siegel and Terence Gower, Cranbrook Art Museum, Bloomfield Hills, MI
Mario Pani, MARCO, Monterrey, Mexico
Suprema felicidad, Casa del Lago, Mexico City "Demonstration & Display," Henrique Faria Fine Art, New York
- 2013 *Tensta Museum: Reports from New Sweden*, Tensta Konsthall, Stockholm
Modernitat Amagada, Casa Capell, Mataró, Spain
On the Passage of a Few, Simon Preston Gallery, New York
Juan Yarur Collection: A Personal Tale, MAC, Santiago, Chile
four houses, some buildings and other spaces, 80 WSE Gallery, New York City
- 2012 *Parque Industrial*, Galeria Luisa Strina, Sao Paulo, Brazil
Incidentes de viaje, Latitudes/Casa del Lago, Mexico City
Builders: The Canadian Biennial, National Gallery of Canada, Ottawa
Architektur und Ideologie, Haus der Kulturen der Welt, Berlin
- 2011 *Petite Morte*, Forever and Today, New York City
Customary Beauty, Galerie Mor Charpentier, Paris
ArtRio, Rio de Janeiro
The Long Take, Audain Gallery, Vancouver
- 2010 *Metropolis*, Galerie M+R Fricke, Berlin
Sites of Memory, Stephan Stoyanov Gallery, New York
Café Tschichold, Cuchifritos, New York
An Act of Mischievous Misreading, ISCP, New York
- 2009 *VII Mercosul Biennial*, Porto Alegre, Brazil "Beyond Fashion," Apex Art, New York City
After Architecture, Centro de Arte Santa Monica, Barcelona
Painting the Glass House, Mills College Art Museum, Oakland, CA "Imagined Constructions," Mexican Cultural Institute, Washington, DC
- 2008 *An Unruly History of the Readymade*, Jumex Collection, Mexico City
Try Again, Fail Again, Fail Better, Múcsarnok, Budapest, Hungary
Tlatelolco, The New Museum, New York City
Building Pictures, Museum of Contemporary Photography, Chicago
Painting the Glass House, Aldrich Contemporary Art Museum and Yale Architecture Gallery, Ridgefield and New Haven, Connecticut
- 2007 *The Other City*, Hungarian Center, New York City "Façades," Krannert Museum, Urbana, Illinois
Ceci n'est pas..., Sarah Meltzer Gallery, New York City
Entre Patio y Jardín, GACD/Colección Jumex, Puebla, Mexico
Branded and on Display, Krannert Museum, Urbana, Illinois (catalog)
Elephant Cemetery, Artists Space, New York
- 2006 *Several Ways Out* UKS, Oslo
Eigenheim, Kunstverein Gottingen, Germany

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- 2005 *The Gift*, Queens Museum of Art, New York
America Tropical, Centre Culturel du Mexique, Paris (catalogue)
was wäre wenn ..., Galerie für Zeitgenössische Kunst, Leipzig, Germany
Ciudad Moderna, Yvon Lambert, Paris (project)
- 2004 *Desire Lines*, Fusebox, Washington, DC
The Red Wall, Queens Museum, New York City (project)
Made in Mexico, ICA, Boston, Massachusetts,
UCLA Hammer Museum, Los Angeles, CA (catalogue)
Plane and Elevation, Art in General, New York 2003 VIII Havana Biennial, Havana, Cuba
Framing Architecture, Elga Wimmer Gallery, New York City
Brewster Project, Brewster, New York
Stretch, The Power Plant, Toronto (catalogue)
Reconfiguring Space, Art In General, New York City
- 2002 *ThisPlay*, Colección Jumex, Mexico City (catalogue)
- 2001 *La estrategia*, Sala de arte público Siqueiros, Mexico City "Vanishing Cities," Programa, Mexico City
- 2000 *Borders & Boxes*, Gallery 101, Ottawa, Canada
Critic as Crist, White Box, New York City
Greater New York, PS1, New York City
Promo, Galería arte mexicano, Mexico City (catalogue)
- 1999 *Greatest Show on Earth*, Apex Art, New York City
She's in Fashion, Acceso A, Mexico City
La Formula, Centro Cultural Recoleta, Buenos Aires
Office, Staff Gallery, New York City
Viewing, Tower One, World Trade Center, New York City (catalogue)
- 1998 *Expoarte*, Guadalajara, Mexico
Still, De Chiara/Stewart Gallery, New York City
- 1997 *Browser*, The Roundhouse, Vancouver, Canada (CD catalogue)
Intellectual Property, Silverstein Gallery, New York City
- 1996 *Expoarte*, Guadalajara, Mexico
- 1995 *IX Mostra da Gravura*, Curitiba, Brazil (catalogue)
Chronologies, Temistocles 44, Mexico City
- 1994 *Terence Gower / Francis Alÿs*, CURARE, Mexico City

OUTDOOR & PUBLIC PROJECTS

- 2021 *20C (Castellanos)*, Biblioteca Barco de Papel, Hidalgo, Oaxaca, Mexico (intervention)
- 2020 *Project Etere*, Bali, Indonesia (architectural intervention)
- 2016 *Six Formes*, Saint-Genis-Pouilly, France (sculptures, public commission)
- 2014 *SuperPuesto*, Bronx, New York (pavilion, museum commission)
- 2013 *Noguchi Galaxy*, PS 330, Queens, New York City (public commission)
- 2012 *Workshop Pavilion*, MUSAC, León, Spain (pavilion)
- 2003 *Display Architecture II*, Solo Exhibition, Toronto (window)
- 2002 *El Pabellón de bicicletas*, Colección Jumex, Mexico City (pavilion)
- 2000 *Helen Pitt*, Helen Pitt Gallery, Vancouver (window)
- 1999 *Parking*, Highbridge Park, New York City (billboard)
- 1998 *Instalación por Terence Gower*, "Arte in Situ, Mexico City
May 17th 1998, Cold Spring, New York
- 1997 Downtown Arts Festival, New York City (street kiosk)
- 1993 *Display*, Window Art Gallery, Vancouver (window)
- 1991 *Kölner Kunstherbst at Art Cologne*, Cologne, Germany (billboard)

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AWARDS & RESIDENCIES

- 2023 Canada Council Research Grant
- 2021 Casa Wabi, Oaxaca, Mexico
- 2018 Para Site International Art Residency, Hong Kong
- 2012 Canada Council Long-Term Grant
- 2010 Guggenheim Fellowship
University of Gothenburg Research Fellowship
- 2009 RIAA Residency, Buenos Aires, Argentina
- 2008 Graham Foundation Fellowship
Peter Norton Family Foundation Grant
- 2007 Smithsonian Artist Research Fellowship
- 2006 NYSCA Architecture, Planning & Design Project Award
Canada Council Research Grant
- 2004 Cité des Arts/Canada Council Fellowship, Paris, France
Peter S. Reed Foundation Grant, New York City
- 2001 Bogliasco Foundation Fellowship, Genoa, Italy
- 1997 Canada Council, Canada
MexAm Foundation, New York City